

DUBOIS DAVID

PLACE OF BIRTH

Born on the 21st of september 1972.

In München, Germany.

EMPLOYMENTS

1998-2009 Certified professor of philosophy in Orléans, then in Saint-Maur (94) and Noisy-le-Sec (93).

STUDIES

1991 – 1994 B.A. in History at Paris-VII Jussieu.

1990 – 1995 Study of sanskrit at the Sorbonne-Nouvelle, Paris-III Censier.

1996 M.A. in philosophy at Paris-IV Sorbonne, translation and commentary of the *Heart of Recognition (Pratyabhijñābr̥daya)* of Kṣemarāja under the supervision of Prof. Michel Hulin.

2001 M. Phil. in philosophy at Paris-IV Sorbonne, paper *The Lonely Lord – A Examination of the one and the Many in the pratyabhijñāśāstra* under the supervision of Prof. François Chenet.

2003 – 2006 Research and study of sanskrit primary sources des in India Inde, in particular in Benares with Hemendranātha Chakravarti and Rādheśyām Chaturvedi.

2004 – 2009 Field research for a PH.D. dissertation about *Time in Abhinavagupta's Theology* under the supervision of Prof. François Chenet, Paris-IV Sorbonne.

2009 Dissertation submitted to the following board of examiners: François Chenet, Michel Hulin, André Padoux, Rafaele Torella, Bettina Bäumer, Françoise Bonardel.

PUBLICATIONS

Les stances sur la reconnaissance du Seigneur composées par Uṭpaladeva, Introduction, translation and commentary, collection « Ouverture philosophique », L'Harmattan, Paris, march 2006.

« Le profane comme accès au sacré dans la théologie d'Abhinavagupta » in *Musique, sacré et profane*, Editions de la Cité de la musique, Paris, april 2007.

Au cœur des tantras – L'essence de l'enseignement sur la Reconnaissance selon Kṣemarāja, Introduction, translation and commentary, Les Deux Océans, Paris, may 2008.

Abhinavagupta et la Liberté de la conscience, Editions Almorea, Paris, march 2010.

LANGUES

Ensih, fluent

Sanskrit read and spoken

OTHER FILDS OF INTEREST

Since 1997, practice of the *rudravīṇā* in the tradition of Zia Mohiuddin Dagar. This musical instrument is played in the dhrupad style of Indian Classical Music. David Dubois is studying with Philippe Bruguère from the *Museum of Music*, Paris.

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